Permit #F00050127

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00050127 **Type of Permit:** FILMING **Release Date:** 03/15/2012

Production Company IN A WORLD, LLC

Insured Company Name IN A WORLD, LLC

Contact Phone No. 1 310-621-9920
Contact Phone No. 2
Fax
Address 1111 NORTH LAS PALMAS AVENUE
LOS ANGELES, California 90038

Production Title IN A WORLD

Type of Production Feature

Producer Sean O'Grady

Director Lake Bell

1st AD Jill Maxcy

Production Manager David Grace

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Kristin Dewey
Primary Phone Mobile - 213-590-2045
Secondary Phone Office - 310-621-9920

Location Assistant Michael Zamboni
Primary Phone Office - 323-449-1336
Secondary Phone

Fees

Posting 600	$138.00
Posting 900	$207.00
Posting 1800	$414.00
Notification Charge	$695.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE SAFETY OFFICER	$704.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $2,868.00

Number of Locations 4

NOT A PERMIT

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Summary Information — Location

Permit Number F00050127
Production Company IN A WORLD, LLC
Insured Company IN A WORLD, LLC
Production Title IN A WORLD

Location Manager Kristin Dewey
Primary Phone Mobile - 213-590-2045
Secondary Phone Office - 310-621-9920

Location Address 1760 N Gower St, Los Angeles, CA, 90028

Location Name HOLLYWOOD PRESBYTERIAN CHURCH

Location Type Church

Film Dates 3/16/2012 - 3/16/2012 08:30 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
InAWorld.50127.1STPRESBWT.pdf
InAWorld.50127.AL.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	40
Cube Trucks	2
Generator	1
Motor Homes	1
Picture vehicles	3
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	45
LA City UFSO assigned	28981
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** F4

Approvals LOS ANGELES POLICE DEPARTMENT — Mark Preciado
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Duane Houston

Coordinator Note UFSO required 3/16 0830-1800 hrs (UFSO hours verified by Insp Houston 3/15)

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Filming Location

Posting "No Parking" signs N/S CARLOS AVE., N GOWER ST. - TAMARIND AVE.

Approximate Footage 1501 - 1800 **Log Number** 32226

Date(s) 3/16/2012 to 3/16/2012 **Time(s)** 07:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Permit Number F00050127
Production Company IN A WORLD, LLC
Insured Company IN A WORLD, LLC
Production Title IN A WORLD

Location Manager Kristin Dewey
Primary Phone Mobile - 213-590-2045
Secondary Phone Office - 310-621-9920

Location Address 5930 Franklin Ave, Los Angeles, CA, 90028

Location Type Office Building

Location Description CHURCH OF SCIENTOLOGY CELEBRITY CENTRE

Film Dates 3/19/2012 - 3/19/2012 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document InAWorld.50127.SCIENTWT.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	40
Cube Trucks	1
Generator	1
Motor Homes	1
Picture vehicles	3
Semi Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	45
Spot Check	1

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes COMPANY MUST CONTACT LAFD PUBLIC ASSEMBLAGE UNIT 213.978.3640, NO WALKTHRU REQUIRED THRU SCHOOLS AND CHURCHES.

Approvals LOS ANGELES POLICE DEPARTMENT Mark Preciado

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs E/S TAMARIND AVE., FRANKLIN AVE. - SOUTH 300'
W/S BRONSON AVE, FRANKLIN AVE. - SOUTH 250'

Approximate Footage 301 - 600 **Log Number** 32223

Date(s) 3/19/2012 to 3/19/2012 **Time(s)** 07:00 to 22:00

NOT A PERMIT

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Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00050127
Production Company IN A WORLD, LLC
Insured Company IN A WORLD, LLC
Production Title IN A WORLD

Location Manager Kristin Dewey
Primary Phone Mobile - 213-590-2045
Secondary Phone Office - 310-621-9920

Location Address 1317 Willow St, Los Angeles, CA, 90013

Location Type Warehouse

Film Dates 3/20/2012 - 3/26/2012 07:00 - 22:00 7 days

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached conditions
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	40
Cube Trucks	1
Generator	1
Motor Homes	1
Picture vehicles	3
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	45
Spot Check	1

Filming Activities Interior and exterior dialogue; Parking equipment vehicles on N/S Palmetto St (loading zone);

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Preciado

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Filming Location

Posting "No Parking" signs
N/S WILLOW ST., S SANTA FE AVE. - WEST 300'
W/S S SANTA FE AVE., WILLOW ST. - NORTH 150'
(POSTING CANCELED PER A VALDEZ 3/13; NO POSTING FEE DUE)

Approximate Footage County Parking **Log Number** 32224

Date(s) 3/20/2012 to 3/26/2012 **Time(s)** 07:00 to 22:00

NO PERMIT

FilmL.A., Inc.
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www.filmla.com

Summary Information — Location

Permit Number F00050127
Production Company IN A WORLD, LLC
Insured Company IN A WORLD, LLC
Production Title IN A WORLD

Location Manager Kristin Dewey
Primary Phone Mobile - 213-590-2045
Secondary Phone Office - 310-621-9920

Location Address Yucca St., Vista Del Mar Ave. - Argyle Ave., Los Angeles, CA, 90028

Location Type Street

Film Dates 3/16/2012 - 3/16/2012 14:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
Cube Trucks	1
Generator	1
Picture vehicles	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	30
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Camera on sticks; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Stedi-cam; One-way directional intermittent traffic control - 2 minutes standard; Dolly on sidewalk and curb lane;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** E4

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note Must yield to BUNIM MURRAY PRODUCTIONS F00048916

Coordinator Note A minimum of 1 LAPD officer is required for ITC and a separate officer is required for IPC for each street and each direction of traffic

Parking

Base Camp
Location Type : Other Location
HOLLYWOOD PRESBYTERIAN CHURCH
1760 N Gower St, Los Angeles, CA, 90028

Crew Parking
Location Type : Other Location
HOLLYWOOD PRESBYTERIAN CHURCH
1760 N Gower St, Los Angeles, CA, 90028

Posting "No Parking" signs
N/S YUCCA ST., GOWER ST. - WEST 600'
S/S YUCCA ST., VISTA DEL MAR AVE. - WEST 200'

Approximate Footage 601 - 900 **Log Number** 32513

Date(s) 3/16/2012 to 3/16/2012 **Time(s)** 13:00 to 22:00

NOT A PERMIT

LAFD Activity Report — Permit #E0005012-7

FSO Required [X]
FSO Late Notification [ ]
SPOT CHECK [ ]
FLA - Tim O

SCHOOLS & CHURCHES FILMING / PRODUCTION ACTIVITY LOCATION EVALUATION REPORT

NAME OF FACILITY: FIRST PRESBYTERIAN CHURCH OF HOLLYWOOD date of contact: 03/13/12

FILM/ CREW PRK/ BASE CAMP: 1760 N. GOWER ST. HOLLYWOOD, CA 90028

PRODUCTION CO. NAME: IN A WORLD LLC ' IN A WORLD'

DATE(S) OF FILMING OR PRODUCTION ACTIVITY: 03/16/12

TIME(S) OF FILMING OR PRODUCTION ACTIVITY: 0900 - 1800HRS

U FSO REQUIRED

Approval of filming or production activity location(s) are contingent upon the area(s) meeting the following criteria:

A. A walk-through inspection of all proposed filming or production activity areas is to be done a minimum of 48 business hours in advance of the proposed filming or production activity date. This walk-through inspection shall be done by a Film Unit Inspector. (LAMC 57.01.32)

1 A representative from both the school/church and the production company shall be present during walk-through.

2 The walk-through shall identify shall identify the area(s) to allow filming or production activity **without** disruption to regular operations operations of the school or church.

B. Proper barriers shall be established to ensure separation of children and any filming equipment, generators, apparatus, or any production activity.

C. Filming or production activity shall be confined to areas remote from students or children (separate building, vacant wing, separate floor, etc.)

D. Exiting of students and film crews shall not be co-mingled. Exits designated for students shall be for their exclusive use, no exceptions.

E. Corridors, hallways, stairways, exits, and fire protection equipment shall be maintained unobstructed at all times. (CCR Title 19, Sec 3.11 LAMC 57.33.11, 57.33.07)

F. Storage is not allowed in hallways. All equipment not in use shall be stored in vacant rooms. Equipment on "stand by" in any corridor is **prohibited.** (CCR Title 19, Sec 3.11, LAMC 57.33.11)

G. Any time the school fire alarm is activated, all members of the film company shall participate in the evacuation. (LAMC 57.111.06)

H. The overcrowding of any room is prohibited. Occupancy load requirements shall be based on the use of the room or area and the Fire Safety Officer's judgment. (LAMC 57.33.04A)

I. The attaching of lights or other items to sprinkler piping is prohibited. The blocking or covering of any sprinkler head is prohibited. (LAMC 57.138.09)

J. Cables shall be matted, flown, or positioned so as not to obstruct any exit passageway. (LAMC 57.33.11)

K. Smoking is prohibited at any time while on school grounds or inside any school building (LAMC 111.09)

L. Fire Department access shall be maintained into the school building, yards, sprinkler inlets, sprinkler shut-offs, and hydrants. The Fire Safety Officer shall arrive at the location early to ensure filming or production activity trucks are parked properly, normally as close as possible to the filming locations or production activity area (LAMC 57.111.07, 57.138.04)

NOT A PERMIT

SCHOOLS/CHURCHES FILMING OR PRODUCTION ACTIVITY LOCATION EVALUATION REPORT - Page 2

M. Production activity shall include, but not be limited to: filming, use as Base Camp or parking, load-in, or strike.

The above list does not cover all code sections that would be applicable to schools, and does not abrogate the authority or responsibility of the Fire Safety Officer assigned to all schools/churches filming locations or production activity area

Brief description of approved location(s) and restriction(s), if deemed necessary.

DESCRIPTION: UFSO REQUIRED - 0900 - 1800HRS

* FILMING IN Basement/ Daycare @ Church till 1800

FILM - MEYERS HALL - "CLOSET" - DIALOGUE
FELLOWSHIP HALL - ACTOR COMING DOWN STAIRS - THROUGH ROOM
- HALLWAY / BATHROOM DOOR

BASE CAMP - PARKING LOT ON 11/19 - OK'D.

NO SMOKE / NO FX
CAST/CREW - 50 EXTRAS 0

IN A WORLD LLC. 'IN A WORLD' 3/16

1ST PRESBYTERIAN CH OF HOLLYWOOD 1760 N. GOWER

I agree to the above conditions and accept the responsibility of ensuring that all safety requirements are adhered to.

Note: Any alterations, modifications and/or changes in stated conditions, are subject to Safety Officer's approval.

Locations Manager:	email: X		(323) 449-1336 FAX
PRINT NAME:	**MICHAEL ZAMBONI**		O
School/Church Representative:	email: gjackson@fpch.org X	C 213-447-1188	Phone: (323) 606-5214
PRINT NAME:	**GINA MASCHMEIER JACKSON**		FAX (323) 463-5535
Fire Inspector:	email: lynn.mckay-roth@lacity.org X		Office Phone: (213) 978-3675
PRINT NAME:	**LYNN MCKAYROTH**		

APPROVED X DENIED

LAFD (213) 978-3670
(213) 978-3613

PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of In A World LLC, ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 2/27/12

Kristin Dewey

Representative's Signature

KRISTIN DEWEY

Representative's Name (Please Print)

LOCATION MGR.

Representative's Title (Please Print)

IN A WORLD, LLC

Name of Principal (i.e. company name) (Please Print)

1111 N. LAS PALMAS AVE

L.A. CA 90038

Principal's Mailing Address (Please Print)

213-590-2045

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415 6180

LAFD Activity Report

Permit #F00650127

☒ SPOT CHECK

FLA- TIM O

SCHOOLS & CHURCHES FILMING / PRODUCTION ACTIVITY LOCATION EVALUATION REPORT

date of contact: 03/14/12

NAME OF FACILITY: SCIENTOLOGY HOTEL

FILM/ CREW PRK/ BASE CAMP: 5930 FRANKLIN AVE HOLLYWOOD, CA

PRODUCTION CO. NAME: IN A WORLD LL.C FILM LA #:

DATE(S) OF FILMING OR PRODUCTION ACTIVITY: 03/19/12

TIME(S) OF FILMING OR PRODUCTION ACTIVITY:

Approval of filming or production activity location(s) are contingent upon the area(s) meeting the following criteria:

A. A walk-through inspection of all proposed filming or production activity areas is to be done a minimum of 48 business hours in advance of the proposed filming or production activity date. This walk-through inspection shall be done by a Film Unit Inspector. (LAMC 57.01.32)

1 A representative from both the school/church and the production company shall be present during walk-through.

2 The walk-through shall identify shall identify the area(s) to allow filming or production activity without disruption to regular operations operations of the school or church.

B. Proper barriers shall be established to ensure separation of children and any filming equipment, generators, apparatus, or any production activity.

C. Filming or production activity shall be confined to areas remote from students or children (separate building, vacant wing, separate floor, etc.)

D. Exiting of students and film crews shall not be co-mingled. Exits designated for students shall be for their exclusive use; no exceptions.

E. Corridors, hallways, stairways, exits, and fire protection equipment shall be maintained unobstructed at all times. (CCR Title 19, Sec 3.11 LAMC 57.33.11, 57.33.07)

F. Storage is not allowed in hallways. All equipment not in use shall be stored in vacant rooms. Equipment on "stand by" in any corridor is **prohibited**. (CCR Title 19, Sec 3.11, LAMC 57.33.11)

G. Any time the school fire alarm is activated, all members of the film company shall participate in the evacuation. (LAMC 57.111.06)

H. The overcrowding of any room is prohibited. Occupancy load requirements shall be based on the use of the room or area and the Fire Safety Officer's judgment. (LAMC 57.33.04A)

I. The attaching of lights or other items to sprinkler piping is prohibited. The blocking or covering of any sprinkler head is prohibited. (LAMC 57.138.09)

J. Cables shall be matted, flown, or positioned so as not to obstruct any exit passageway. (LAMC 57.33.11)

K. Smoking is prohibited at any time while on school grounds or inside any school building (LAMC 111.09)

L. Fire Department access shall be maintained into the school building, yards, sprinkler inlets, sprinkler shut-offs, and hydrants. The Fire Safety Officer shall arrive at the location early to ensure filming or production activity trucks are parked properly, normally as close as possible to the filming locations or production activity area (LAMC 57.111.07, 57.138.04)

NOT A PERMIT

M. Production activity shall include, but not be limited to: filming, use as Base Camp or parking, load-in, or strike.

The above list does not cover all code sections that would be applicable to schools, and does not abrogate the authority or responsibility of the Fire Safety Officer assigned to all schools/churches filming locations or production activity area

Brief description of approved location(s) and restriction(s), if deemed necessary.

DESCRIPTION: SPOT CHECK - FLA-TIM.O 3/19 MON

FILM- INSIDE PAVILLION- CEREMONY SCENE

CAST/ CREW 60 EXTRAS- 30

CO. WILL REMAIN ON THE GROUNDS OF THE PAVILLION ONLY / WILL NOT GO BEYOND THE STAIRS TO THE GRASS AREA

CO. WILL PARK IN THE LOT NXT TO PAVILLION
NO SMOKING INSIDE THE PAVILLION
NO SMOKE/ NO FX

IN A WORLD LLC
SCIENTOLOGY HOTEL 5930 FRANKLIN AVE

I agree to the above conditions and accept the responsibility of ensuring that all safety requirements are adhered to.

Note: Any alterations, modifications and/or changes in stated conditions, are subject to Safety Officer's approval.

Locations Manager: X _____		(323) 449-1336
PRINT NAME:	MICHALE ZAMBONI	
School/Church Representative: X _____		Phone: _____ FAX
PRINT NAME:	ADAM	
Fire Inspector: X _____		Office Phone: (213) 978-3675
PRINT NAME:	LYNN MCKAY ROTH	

X APPROVED _____ DENIED

LAFD (213) 978-3670
(213) 978-3613

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NO PERMIT